

New-York New-York

Frank Sinatra

♩ = 108

Basse électrique fretless, FRETLESS

Altos, STRINGS

Clarinette en Sib

Saxophone Alto, ALTO SAX

Cuivres, BRASS 1

Trombone, TROMBONE

Cuivres, BRASS 1

Piano, A.PIANO 1

Batterie, DRUMS

Timbales, TIMPANI

The musical score is written for a 4/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 108. The score consists of ten staves, each representing a different instrument or section. The first four measures are mostly rests, with some instruments beginning to play in the fifth measure. The Basse électrique fretless (FRETLESS) and Altos, STRINGS play a sustained note in the fifth measure. The Clarinette en Sib and Saxophone Alto, ALTO SAX play a sustained note in the fifth measure. The Cuivres, BRASS 1 and Trombone, TROMBONE play a sustained note in the fifth measure. The Cuivres, BRASS 1 and Piano, A.PIANO 1 play a sustained note in the fifth measure. The Batterie, DRUMS play a pattern of eighth notes in the fifth measure. The Timbales, TIMPANI play a sustained note in the fifth measure. The score continues with more complex rhythmic patterns and triplets in the subsequent measures.

B. él. Frtl.

Alt.

Clar. Sib

Sax. A.

Cui.

Tbn.

Cui.

Pia.

Batt.

Timb.

The musical score for page 5 is arranged in a standard orchestral layout. It features ten staves, each labeled with an instrument. The key signature is one sharp (F#) and the time signature is 4/4. The B. él. Frtl. part consists of quarter notes with accents. The Alt. part has a long, sustained note with a fermata. The Clar. Sib part is mostly silent. The Sax. A. part has a long, sustained note with a fermata. The Cui. part has a rhythmic pattern of quarter notes with triplets. The Tbn. part has a rhythmic pattern of quarter notes with accents. The Cui. part has a rhythmic pattern of quarter notes with accents. The Pia. part has a rhythmic pattern of quarter notes with triplets. The Batt. part has a rhythmic pattern of quarter notes with triplets. The Timb. part is mostly silent.

B. él. Frtl. *Bass clef, key signature of two sharps (F# and C#).* *Notes: quarter notes with accents, eighth notes with accents.*

Alt. *Bass clef, key signature of two sharps (F# and C#).* *Notes: whole notes with accents, tied notes.*

Clar. Sib *Treble clef, key signature of three sharps (F#, C#, G#).* *Notes: whole rests.*

Sax. A. *Treble clef, key signature of two sharps (F# and C#).* *Notes: quarter notes with accents, tied notes.*

Cui. *Treble clef, key signature of two sharps (F# and C#).* *Notes: quarter notes with accents, triplet eighth notes.*

Tbn. *Bass clef, key signature of two sharps (F# and C#).* *Notes: quarter notes with accents, eighth notes with accents.*

Cui. *Treble clef, key signature of two sharps (F# and C#).* *Notes: quarter notes with accents, whole rests.*

Pia. *Treble clef, key signature of two sharps (F# and C#).* *Notes: quarter notes with accents, triplet eighth notes.*

Batt. *Drum notation.* *Notes: rhythmic patterns with triplet eighth notes and accents.*

Timb. *Bass clef, key signature of two sharps (F# and C#).* *Notes: whole rests.*

B. él. Frtl.

Alt.

Clar. Sib.

Sax. A.

Cui.

Tbn.

Cui.

Pia.

Batt.

Timb.

Detailed description: This page of a musical score contains ten staves for different instruments. The key signature is one sharp (F#) and the time signature is 3/4. The B. él. Frtl. staff has a melodic line with eighth notes and rests. The Alt. staff has a long, sustained chord. The Clar. Sib. staff has a triplet of eighth notes at the end. The Sax. A. staff has a melodic line with a triplet of eighth notes. The Cui. staff has a melodic line with two triplets of eighth notes. The Tbn. staff has a melodic line with eighth notes and rests. The Cui. staff has a sustained chord. The Pia. staff has a sustained chord. The Batt. staff has a complex rhythmic pattern with triplets and rests. The Timb. staff has a sustained chord.

B. él. Frtl.

Alt.

Clar. Sib

Sax. A.

Cui.

Tbn.

Cui.

Pia.

Batt.

Timb.

The musical score for page 12 is arranged in a standard orchestral layout. It features ten staves, each representing a different instrument. The instruments are: B. él. Frtl. (Bassoon), Alt. (Alto Saxophone), Clar. Sib (Clarinet in B-flat), Sax. A. (Soprano Saxophone), Cui. (Cymbal), Tbn. (Tuba), Cui. (Cymbal), Pia. (Piano), Batt. (Drum), and Timb. (Timpani). The key signature is one sharp (F#), and the time signature is 4/4. The B. él. Frtl. part begins with a half note G2, followed by a quarter note F#2, and then a half note G2. The Clar. Sib part starts with a whole note G4, followed by a quarter rest, and then a triplet of eighth notes (G4, F#4, E4). The Pia. part features a series of chords and triplets. The Batt. part includes a variety of rhythmic patterns, including eighth and sixteenth notes with accents. The other instruments (Alt., Sax. A., Cui., Tbn., Cui., Timb.) have whole rests throughout the piece.

B. él. Frtl.

Alt.

Clar. Sib

Sax. A.

Cui.

Tbn.

Cui.

Pia.

Batt.

Timb.

The musical score is for page 14 and features the following instruments and parts:

- B. él. Frtl.:** Bass clef, key signature of two sharps (F# and C#). The part begins with a half note G2, followed by a quarter note G2, then a quarter note G2, and a quarter note G2.
- Alt.:** Bass clef, key signature of two sharps. The part consists of three measures of whole rests.
- Clar. Sib:** Treble clef, key signature of three sharps (F#, C#, G#). The part begins with a whole note G4, followed by a quarter note G4, a quarter note G4, and a quarter note G4. The final measure contains a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (B4, C5, B4).
- Sax. A.:** Treble clef, key signature of two sharps. The part consists of three measures of whole rests.
- Cui. (top):** Treble clef, key signature of two sharps. The part consists of three measures of whole rests.
- Tbn.:** Bass clef, key signature of two sharps. The part consists of three measures of whole rests.
- Cui. (bottom):** Treble clef, key signature of two sharps. The part consists of three measures of whole rests.
- Pia.:** Treble clef, key signature of two sharps. The part begins with a dotted quarter note G4, followed by a dotted quarter note G4, then a quarter note G4, and a quarter note G4. The final measure contains a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (B4, C5, B4).
- Batt.:** Percussion clef (H). The part consists of three measures of a rhythmic pattern: a quarter note G2, a quarter note G2, and a quarter note G2.
- Timb.:** Bass clef, key signature of two sharps. The part consists of three measures of whole rests.

B. él. Frtl.

Alt.

Clar. Sib

Sax. A.

Cui.

Tbn.

Cui.

Pia.

Batt.

Timb.

The musical score for page 17 is arranged in a standard orchestral layout. It features ten staves, each labeled with an instrument. The key signature is one sharp (F#), and the time signature is 3/4. The instruments and their parts are: B. él. Frtl. (Bassoon), Alt. (Alto Saxophone), Clar. Sib (Clarinet in Bb), Sax. A. (Soprano Saxophone), Cui. (Cup Horn), Tbn. (Tuba), Cui. (Cup Horn), Pia. (Piano), Batt. (Drum), and Timb. (Timpani). The Clarinet in Bb part is the most active, featuring a melodic line with triplets and slurs. The Saxophone and Cup Horn parts also have melodic lines with triplets. The Piano part provides harmonic support with chords and arpeggios. The Drum and Timpani parts provide rhythmic accompaniment.

B. él. Frtl.

Alt.

Clar. Sib

Sax. A.

Cui.

Tbn.

Cui.

Pia.

Batt.

Timb.

The musical score for page 19 is arranged in ten staves. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** Bass clef, key signature of two sharps (F# and C#). It begins with a triplet of eighth notes, followed by a quarter note and a half note.
- Alt. (Alto Saxophone):** Bass clef, key signature of two sharps. It plays a series of chords, mostly triads, with some sixteenth-note patterns.
- Clar. Sib (Clarinet in Bb):** Treble clef, key signature of two sharps. It features a triplet of eighth notes in the second measure.
- Sax. A. (Soprano Saxophone):** Treble clef, key signature of two sharps. It plays a melodic line with several triplet markings.
- Cui. (Cymbals):** Bass clef, key signature of two sharps. It plays a rhythmic pattern with triplet markings.
- Tbn. (Tuba):** Bass clef, key signature of two sharps. It has rests in the first and third measures.
- Cui. (Cymbals):** Treble clef, key signature of two sharps. It plays a rhythmic pattern with triplet markings.
- Pia. (Piano):** Bass clef, key signature of two sharps. It plays a melodic line with a triplet in the second measure.
- Batt. (Drum Set):** Two staves, key signature of two sharps. The top staff uses 'x' for cymbal hits, and the bottom staff shows a bass drum pattern.
- Timb. (Timpani):** Bass clef, key signature of two sharps. It has rests in the first and third measures.

B. él. Frtl.

Alt.

Clar. Sib

Sax. A.

Cui.

Tbn.

Cui.

Pia.

Batt.

Timb.

The musical score for page 21 is arranged in ten staves. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** Bass clef, two sharps key signature. Part 1: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Part 2: Quarter rest, quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Alt. (Alto Saxophone):** Bass clef, two sharps key signature. Part 1: Quarter rest, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Part 2: Quarter rest, quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Clar. Sib (Clarinet in Bb):** Treble clef, two sharps key signature. Part 1: Quarter rest, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Part 2: Quarter rest, quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Sax. A. (Alto Saxophone):** Treble clef, two sharps key signature. Part 1: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Part 2: Quarter rest, quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Cui. (Cymbal):** Bass clef, two sharps key signature. Part 1: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Part 2: Quarter rest, quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Tbn. (Tuba):** Bass clef, two sharps key signature. Part 1: Quarter rest, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Part 2: Quarter rest, quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Cui. (Cymbal):** Treble clef, two sharps key signature. Part 1: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Part 2: Quarter rest, quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Pia. (Piano):** Bass clef, two sharps key signature. Part 1: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Part 2: Quarter rest, quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Batt. (Bass Drum):** Treble clef, two sharps key signature. Part 1: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Part 2: Quarter rest, quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Timb. (Timpani):** Bass clef, two sharps key signature. Part 1: Quarter rest, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Part 2: Quarter rest, quarter note G3, quarter note A3, quarter note B3, quarter note C4.

B. él. Frtl.

Alt.

Clar. Sib

Sax. A.

Cui.

Tbn.

Cui.

Pia.

Batt.

Timb.

Detailed description: This page of a musical score contains ten staves for various instruments. The key signature is one sharp (F#) and the time signature is 3/4. The instruments are: B. él. Frtl. (Bassoon), Alt. (Alto Saxophone), Clar. Sib (Clarinet in Bb), Sax. A. (Soprano Saxophone), Cui. (Cymbals), Tbn. (Tuba), Cui. (Cymbals), Pia. (Piano), Batt. (Drum set), and Timb. (Timpani). The score includes various musical notations such as eighth notes, quarter notes, and triplets, with some measures containing rests. The Cui. and Pia. parts feature complex rhythmic patterns and triplets.

B. él. Frtl.

Alt.

Clar. Sib.

Sax. A.

Cui.

Tbn.

Cui.

Pia.

Batt.

Timb.

The musical score for page 25 is arranged in ten staves. The instruments are: B. él. Frtl. (Bassoon), Alt. (Alto Saxophone), Clar. Sib. (Clarinet in Bb), Sax. A. (Soprano Saxophone), Cui. (Cymbal), Tbn. (Tuba), Cui. (Cymbal), Pia. (Percussion), Batt. (Drum Set), and Timb. (Timpani). The key signature is two sharps (F# and C#). The score features several triplets (marked with '3') and complex rhythmic patterns, particularly in the Clarinet, Saxophone, and Percussion parts. The Alto Saxophone part is mostly silent, indicated by a large oval. The Cymbal parts are marked with 'x' for cymbal strokes. The Drum Set part includes a complex rhythmic pattern with triplets. The Timpani part is mostly silent, indicated by a large oval.

B. él. Frtl.

Alt.

Clar. Sib.

Sax. A.

Cui.

Tbn.

Cui.

Pia.

Batt.

Timb.

Detailed description of the musical score: The score is for page 27 and features ten staves. The key signature is two sharps (F# and C#). The B. él. Frtl. staff (Bass clef) plays a simple melodic line. The Alt. staff (Bass clef) plays a sustained chord. The Clar. Sib. staff (Treble clef) features a melodic line with triplets. The Sax. A. staff (Treble clef) has a few notes in the first measure. The Cui. staff (Treble clef) has a few notes in the first measure. The Tbn. staff (Bass clef) is mostly silent. The second Cui. staff (Treble clef) has a few notes in the first measure. The Pia. staff (Treble clef) has a complex melodic line with triplets. The Batt. staff (Percussion clef) has a rhythmic pattern with 'x' marks. The Timb. staff (Bass clef) is mostly silent.

B. él. Frtl.

Alt.

Clar. Sib

Sax. A.

Cui.

Tbn.

Cui.

Pia.

Batt.

Timb.

The musical score for page 29 is arranged in ten staves. The instruments are: B. él. Frtl. (Bass clef), Alt. (Bass clef), Clar. Sib (Treble clef), Sax. A. (Treble clef), Cui. (Treble clef), Tbn. (Bass clef), Cui. (Treble clef), Pia. (Treble clef), Batt. (Percussion), and Timb. (Bass clef). The key signature is two sharps (F# and C#). The score includes various musical notations: triplets (marked with '3'), rests, and complex rhythmic patterns in the Pia. and Batt. staves.

B. él. Frtl.

Alt.

Clar. Sib

Sax. A.

Cui.

Tbn.

Cui.

Pia.

Batt.

Timb.

The musical score for page 30 is arranged in ten staves. The instruments are: B. él. Frtl. (Bass clef), Alt. (Bass clef), Clar. Sib (Treble clef), Sax. A. (Treble clef), Cui. (Treble clef), Tbn. (Bass clef), Cui. (Treble clef), Pia. (Treble clef), Batt. (Midi clef), and Timb. (Bass clef). The key signature is one sharp (F#). The score includes various musical notations: notes, rests, and triplets. The B. él. Frtl. staff has a triplet of eighth notes. The Alt. staff has a triplet of eighth notes. The Clar. Sib staff has a triplet of eighth notes. The Sax. A. staff has a triplet of eighth notes. The Pia. staff has a triplet of eighth notes. The Batt. staff has a triplet of eighth notes. The Timb. staff has a triplet of eighth notes.

B. él. Frtl.

Alt.

Clar. Sib.

Sax. A.

Cui.

Tbn.

Cui.

Pia.

Batt.

Timb.

Detailed description: This page of a musical score contains ten staves for different instruments. The key signature is one sharp (F#) and the time signature is 3/4. The instruments are: B. él. Frtl. (Bassoon), Alt. (Alto Saxophone), Clar. Sib. (Clarinet in Bb), Sax. A. (Soprano Saxophone), Cui. (Cymbal), Tbn. (Tuba), Cui. (Cymbal), Pia. (Piano), Batt. (Drum), and Timb. (Timpani). The B. él. Frtl. staff has four measures of music. The Alt. staff has four measures of music. The Clar. Sib. staff has four measures of music. The Sax. A. staff has four measures of music. The Cui. and Tbn. staves have rests. The Cui. staff has a rest. The Pia. staff has four measures of music, including triplets and a long note. The Batt. staff has four measures of music, including a drum roll and a triplet. The Timb. staff has a rest.

B. él. Frtl.

Alt.

Clar. Sib

Sax. A.

Cui.

Tbn.

Cui.

Pia.

Batt.

Timb.

Detailed description of the musical score: The score is for page 32 and features ten staves. The key signature is two sharps (F# and C#). The B. él. Frtl. staff is in bass clef and contains a triplet of eighth notes. The Alt. staff is in bass clef and contains a whole note chord. The Clar. Sib staff is in treble clef and contains two triplet eighth notes. The Sax. A. staff is in treble clef and contains a long slur over a phrase ending in a triplet eighth note. The Cui. and Tbn. staves are in treble and bass clefs respectively and contain whole rests. The second Cui. staff is in treble clef and contains a whole rest. The Pia. staff is in bass clef and contains a complex rhythmic pattern with triplets. The Batt. staff is in bass clef and contains a complex rhythmic pattern with triplets. The Timb. staff is in bass clef and contains a whole rest.

B. él. Frtl.

Alt.

Clar. Sib

Sax. A.

Cui.

Tbn.

Cui.

Pia.

Batt.

Timb.

The musical score for page 33 is arranged in a standard orchestral layout. It features ten staves, each labeled with an instrument. The key signature is one sharp (F#), and the time signature is 8/8. The instruments and their parts are: B. él. Frtl. (Bass clef, simple melody), Alt. (Bass clef, rests), Clar. Sib (Treble clef, rests), Sax. A. (Treble clef, melodic line with triplets), Cui. (Treble clef, rests), Tbn. (Bass clef, rests), Cui. (Treble clef, rests), Pia. (Treble clef, complex melodic line with triplets), Batt. (Drum set, rhythmic accompaniment), and Timb. (Bass clef, rests). The score includes various musical notations such as triplets, rests, and dynamic markings.

B. él. Frtl.

Alt.

Clar. Sib

Sax. A.

Cui.

Tbn.

Cui.

Pia.

Batt.

Timb.

Detailed description of the musical score: The score is for page 34 and features ten staves. The key signature is one sharp (F#) and the time signature is 8/8. The instruments are: B. él. Frtl. (Bassoon), Alt. (Alto Saxophone), Clar. Sib (Clarinet in Bb), Sax. A. (Saxophone Alto), Cui. (Cymbal), Tbn. (Tuba), Cui. (Cymbal), Pia. (Piano), Batt. (Drum), and Timb. (Timpani). The B. él. Frtl. staff has a melodic line with a triplet of eighth notes in the second measure. The Alt. staff has a simple harmonic accompaniment. The Clar. Sib staff has a melodic line with a triplet of eighth notes in the second measure. The Sax. A. staff has a complex melodic line with multiple triplets of eighth notes. The Cui. and Tbn. staves have rests. The Cui. staff has a rest. The Pia. staff has a complex melodic line with multiple triplets of eighth notes. The Batt. staff has a rhythmic pattern with eighth notes and rests. The Timb. staff has a rest.

B. él. Frtl.

Alt.

Clar. Sib

Sax. A.

Cui.

Tbn.

Cui.

Pia.

Batt.

Timb.

B. él. Frtl. *Bass clef, treble clef, 3*

Alt. *Bass clef*

Clar. Sib *Treble clef, key signature: two sharps*

Sax. A. *Treble clef, key signature: two sharps*

Cui. *Treble clef, key signature: two sharps*

Tbn. *Bass clef, key signature: two sharps, 3*

Cui. *Treble clef, key signature: two sharps*

Pia. *Treble clef, key signature: two sharps*

Batt. *Drum notation, 3 1*

Timb. *Bass clef, key signature: two sharps*

40

B. él. Frtl.

Alt.

Clar. Sib.

Sax. A.

Cui.

Tbn.

Cui.

Pia.

Batt.

Timb.

Detailed description of the musical score: The score is for measures 40 and 41. The key signature has three sharps (F#, C#, G#). The B. él. Frtl. part starts with a half note G2, followed by a triplet of eighth notes (A2, B2, C3) and a half note D3. The Alt. part has a whole rest. The Clar. Sib. part has a half note G4, followed by a triplet of eighth notes (A4, B4, C5) and a half note D5. The Sax. A. part has a half note G4, followed by a triplet of eighth notes (A4, B4, C5) and a half note D5. The Cui. part has a whole rest. The Tbn. part has a whole rest. The Cui. part has a whole rest, followed by a triplet of eighth notes (G4, A4, B4) and a half note C5. The Pia. part has a quarter rest, followed by a triplet of eighth notes (G4, A4, B4) and a half note C5. The Batt. part has a quarter rest, followed by a triplet of eighth notes (G4, A4, B4) and a half note C5. The Timb. part has a whole rest, followed by a triplet of eighth notes (G4, A4, B4) and a half note C5.

B. él. Frtl.

Alt.

Clar. Sib

Sax. A.

Cui.

Tbn.

Cui.

Pia.

Batt.

Timb.

B. él. Frtl.

Alt.

Clar. Sib.

Sax. A.

Cui.

Tbn.

Cui.

Pia.

Batt.

Timb.

B. él. Frtl.

Alt.

Clar. Sib

Sax. A.

Cui.

Tbn.

Cui.

Pia.

Batt.

Timb.

The musical score for page 45 is arranged in ten staves. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** Bass clef, one sharp (F#). Part 1: Quarter note G2, quarter note G2, quarter note F#2, quarter note E2.
- Alt. (Alto Saxophone):** Bass clef, one sharp (F#). Part 1: Quarter note G2, quarter note G2, quarter note F#2, quarter note E2. Part 2: Quarter note G2, quarter note G2, quarter note F#2, quarter note E2.
- Clar. Sib (Clarinet in Bb):** Treble clef, three sharps (F#, C#, G#). Part 1: Quarter note G4, quarter note G4, quarter note F#4, quarter note E4. Part 2: Quarter note G4, quarter note G4, quarter note F#4, quarter note E4.
- Sax. A. (Soprano Saxophone):** Treble clef, one sharp (F#). Part 1: Quarter note G4, quarter note G4, quarter note F#4, quarter note E4. Part 2: Quarter note G4, quarter note G4, quarter note F#4, quarter note E4.
- Cui. (Cymbal):** Bass clef, one sharp (F#). Part 1: Quarter note G2, quarter note G2, quarter note F#2, quarter note E2. Part 2: Quarter note G2, quarter note G2, quarter note F#2, quarter note E2.
- Tbn. (Tuba):** Bass clef, one sharp (F#). Part 1: Quarter note G2, quarter note G2, quarter note F#2, quarter note E2. Part 2: Quarter note G2, quarter note G2, quarter note F#2, quarter note E2.
- Cui. (Cymbal):** Treble clef, one sharp (F#). Part 1: Quarter note G4, quarter note G4, quarter note F#4, quarter note E4. Part 2: Quarter note G4, quarter note G4, quarter note F#4, quarter note E4.
- Pia. (Piano):** Treble clef, one sharp (F#). Part 1: Quarter note G4, quarter note G4, quarter note F#4, quarter note E4. Part 2: Quarter note G4, quarter note G4, quarter note F#4, quarter note E4.
- Batt. (Drum):** Drum clef. Part 1: Quarter note G2, quarter note G2, quarter note F#2, quarter note E2. Part 2: Quarter note G2, quarter note G2, quarter note F#2, quarter note E2.
- Timb. (Timpani):** Bass clef, one sharp (F#). Part 1: Quarter note G2, quarter note G2, quarter note F#2, quarter note E2. Part 2: Quarter note G2, quarter note G2, quarter note F#2, quarter note E2.

B. él. Frtl.

Alt.

Clar. Sib.

Sax. A.

Cui.

Tbn.

Cui.

Pia.

Batt.

Timb.

B. él. Frtl.

Alt.

Clar. Sib

Sax. A.

Cui.

Tbn.

Cui.

Pia.

Batt.

Timb.

The musical score for page 49 consists of ten staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** Plays a melodic line in the first measure, followed by a rest in the second measure.
- Alt. (Alto Saxophone):** Plays a melodic line in the first measure, followed by a long, sustained note in the second measure.
- Clar. Sib (Clarinet in Bb):** Plays a melodic line with a triplet in the first measure, followed by a rest in the second measure.
- Sax. A. (Alto Saxophone):** Plays a melodic line in the first measure, followed by a long, sustained note in the second measure.
- Cui. (Cymbal):** Plays a rhythmic pattern in the first measure, followed by a rest in the second measure.
- Tbn. (Tuba):** Plays a rhythmic pattern in the first measure, followed by a rest in the second measure.
- Cui. (Cymbal):** Plays a rhythmic pattern in the first measure, followed by a rest in the second measure.
- Pia. (Piano):** Plays a complex melodic line with a triplet in the first measure, followed by a rest in the second measure.
- Batt. (Drum):** Plays a complex rhythmic pattern with triplets in the first measure, followed by a rest in the second measure.
- Timb. (Timpani):** Plays a rhythmic pattern in the first measure, followed by a rest in the second measure.

B. él. Frtl.

Alt.

Clar. Sib

Sax. A.

Cui.

Tbn.

Cui.

Pia.

Batt.

Timb.

Detailed description of the musical score: The score is for page 51 and features ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and their parts are: B. él. Frtl. (Bassoon) with a simple melodic line; Alt. (Alto Saxophone) with a few notes; Clar. Sib (Clarinet in Bb) with rests; Sax. A. (Soprano Saxophone) with a melodic line and a trill; Cui. (Cymbals) with a rhythmic pattern of eighth notes and triplets; Tbn. (Tuba) with a simple melodic line; Cui. (Cymbals) with a rhythmic pattern of eighth notes and triplets; Pia. (Piano) with a rhythmic pattern of eighth notes and triplets; Batt. (Drum) with a complex rhythmic pattern including triplets and sixteenth notes; and Timb. (Timpani) with rests.

B. él. Frtl.

Alt.

Clar. Sib.

Sax. A.

Cui.

Tbn.

Cui.

Pia.

Batt.

Timb.

The musical score for page 53 is arranged in ten staves. The top staff is for B. él. Frtl. (Bassoon) in bass clef. The second staff is for Alt. (Alto Saxophone) in bass clef. The third staff is for Clar. Sib. (Clarinet in B-flat) in treble clef. The fourth staff is for Sax. A. (Soprano Saxophone) in treble clef. The fifth staff is for Cui. (Cymbals) in treble clef. The sixth staff is for Tbn. (Tuba) in bass clef. The seventh staff is for Cui. (Cymbals) in treble clef. The eighth staff is for Pia. (Percussion) in treble clef. The ninth staff is for Batt. (Drum) in bass clef. The tenth staff is for Timb. (Timpani) in bass clef. The key signature is one sharp (F#). The score includes various musical notations, including triplets (marked with '3'), slurs, and dynamic markings. The Batt. staff features complex rhythmic patterns with '31' markings. The Timb. staff has a triplet marking at the end.

B. él. Frtl.

Alt.

Clar. Sib

Sax. A.

Cui.

Tbn.

Cui.

Pia.

Batt.

Timb.

B. él. Frtl.

Alt.

Clar. Sib.

Sax. A.

Cui.

Tbn.

Cui.

Pia.

Batt.

Timb.

The musical score for page 57 consists of ten staves. The top staff is for B. él. Frtl. (Bassoon), the second for Alt. (Alto Saxophone), the third for Clar. Sib. (Clarinet in Bb), the fourth for Sax. A. (Soprano Saxophone), the fifth for Cui. (Cymbal), the sixth for Tbn. (Tuba), the seventh for Cui. (Cymbal), the eighth for Pia. (Piano), the ninth for Batt. (Drum), and the tenth for Timb. (Timpani). The key signature is two sharps (F# and C#). The Clarinet in Bb part features a triplet of eighth notes. The Piano part features several triplet markings. The Drum part includes various rhythmic patterns and rests.

B. él. Frtl.

Alt.

Clar. Sib

Sax. A.

Cui.

Tbn.

Cui.

Pia.

Batt.

Timb.

The musical score for page 58 is arranged in ten staves. The instruments are: B. él. Frtl. (Bass clef), Alt. (Bass clef), Clar. Sib (Treble clef), Sax. A. (Treble clef), Cui. (Treble clef), Tbn. (Bass clef), Cui. (Treble clef), Pia. (Treble clef), Batt. (Percussion), and Timb. (Bass clef). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and rests.

B. él. Frtl.

Alt.

Clar. Sib.

Sax. A.

Cui.

Tbn.

Cui.

Pia.

Batt.

Timb.

B. él. Frtl.

Alt.

Clar. Sib

Sax. A.

Cui.

Tbn.

Cui.

Pia.

Batt.

Timb.

The musical score for page 60 is arranged in ten staves. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** Bass clef, key signature of two sharps (F# and C#). The part begins with a triplet of eighth notes (F#, G#, A#) followed by a quarter note (B) and a dotted quarter note (C#).
- Alt. (Alto Saxophone):** Bass clef, key signature of two sharps. The part consists of a whole rest.
- Clar. Sib (Clarinet in Bb):** Treble clef, key signature of two sharps. The part consists of a whole rest.
- Sax. A. (Soprano Saxophone):** Treble clef, key signature of two sharps. The part begins with a quarter note (F#), followed by a quarter note (G#), a quarter note (A#), and a dotted quarter note (B). A slur covers the last three notes, with a triplet bracket underneath.
- Cui. (Cymbal):** Bass clef, key signature of two sharps. The part begins with a quarter note (F#), followed by a quarter note (G#), a quarter note (A#), and a dotted quarter note (B). A slur covers the last three notes, with a triplet bracket underneath.
- Tbn. (Tuba):** Bass clef, key signature of two sharps. The part consists of a whole rest.
- Cui. (Cymbal):** Treble clef, key signature of two sharps. The part begins with a quarter rest, followed by a quarter note (F#), a quarter note (G#), a quarter note (A#), and a dotted quarter note (B). A slur covers the last three notes, with a triplet bracket underneath.
- Pia. (Piano):** Treble clef, key signature of two sharps. The part consists of a whole rest.
- Batt. (Bass Drum):** Drum clef, key signature of two sharps. The part begins with a quarter rest, followed by a quarter note (F#), a quarter note (G#), a quarter note (A#), and a dotted quarter note (B). A slur covers the last three notes, with a triplet bracket underneath.
- Timb. (Tom-tom):** Bass clef, key signature of two sharps. The part begins with a quarter rest, followed by a quarter note (F#), a quarter note (G#), a quarter note (A#), and a dotted quarter note (B). A slur covers the last three notes, with a triplet bracket underneath.

B. él. Frtl.

Alt.

Clar. Sib.

Sax. A.

Cui.

Tbn.

Cui.

Pia.

Batt.

Timb.

The musical score for page 61 is arranged in ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and their parts are: B. él. Frtl. (Bassoon), Alt. (Alto Saxophone), Clar. Sib. (Clarinet in Bb), Sax. A. (Soprano Saxophone), Cui. (Cymbal), Tbn. (Tuba), Cui. (Cymbal), Pia. (Piano), Batt. (Drum), and Timb. (Timpani). The score includes various musical notations such as notes, rests, and dynamic markings. The Piano part features several triplet markings (indicated by a '3' over the notes) and a 3/7 marking. The Drum part shows a pattern of hits and rests. The Timpani part has a few notes and rests. The Cymbal parts are mostly rests with some short bursts of sound. The Saxophone parts have simple melodic lines. The Clarinet part has a few notes and rests. The Bassoon part has a few notes and rests. The Alto Saxophone part has a few notes and rests. The Tuba part has a few notes and rests.

B. él. Frtl.

Alt.

Clar. Sib

Sax. A.

Cui.

Tbn.

Cui.

Pia.

Batt.

Timb.

Detailed description of the musical score: The score is for page 62 and features ten staves. The instruments are: B. él. Frtl. (Bass clef, F# major), Alt. (Bass clef, F# major), Clar. Sib (Treble clef, D major), Sax. A. (Treble clef, F# major), Cui. (Treble clef, F# major), Tbn. (Bass clef, F# major), Cui. (Treble clef, F# major), Pia. (Bass clef, F# major), Batt. (Drum set), and Timb. (Bass clef, F# major). The music includes various rhythmic patterns, including triplets (marked with '3') and rests. The key signature is F# major throughout. The score is arranged in a standard orchestral layout with woodwinds and strings on top, and percussion at the bottom.

B. él. Frtl.

Alt.

Clar. Sib

Sax. A.

Cui.

Tbn.

Cui.

Pia.

Batt.

Timb.

B. él. Frtl.

Alt.

Clar. Sib

Sax. A.

Cui.

Tbn.

Cui.

Pia.

Batt.

Timb.

The musical score consists of ten staves for different instruments. The key signature is two sharps (F# and C#). The tempo markings are $\text{♩} = 69$, $\text{♩} = 86$, and $\text{♩} = 72$. The instruments and their parts are:

- B. él. Frtl.:** Bass clef, starts with a whole note G2, followed by a half note G2, and a quarter note G2.
- Alt.:** Bass clef, starts with a whole note G2, followed by a half note G2, and a quarter note G2.
- Clar. Sib:** Treble clef, starts with a whole note G4, followed by a half note G4, and a quarter note G4.
- Sax. A.:** Treble clef, starts with a whole note G4, followed by a half note G4, and a quarter note G4.
- Cui. (top):** Treble clef, starts with a whole note G4, followed by a half note G4, and a quarter note G4.
- Tbn.:** Bass clef, has a whole rest.
- Cui. (middle):** Treble clef, starts with a whole note G4, followed by a half note G4, and a quarter note G4.
- Pia.:** Treble clef, has a whole rest.
- Batt.:** Drum set notation, includes snare, cymbal, and tom-tom patterns with triplets and accents.
- Timb.:** Bass clef, has a whole rest.

B. él. Frtl.

Alt.

Clar. Sib

Sax. A.

Cui.

Tbn.

Cui.

Pia.

Batt.

Timb.

B. él. Frtl.

Alt.

Clar. Sib

Sax. A.

Cui.

Tbn.

Cui.

Pia.

Batt.

Timb.

B. él. Frtl.

Alt.

Clar. Sib

Sax. A.

Cui.

Tbn.

Cui.

Pia.

Batt.

Timb.

The musical score for page 69 consists of ten staves. The instruments are: B. él. Frtl. (Bass clef), Alt. (Bass clef), Clar. Sib (Treble clef), Sax. A. (Treble clef), Cui. (Treble clef), Tbn. (Bass clef), Cui. (Treble clef), Pia. (Treble clef), Batt. (Drum set), and Timb. (Bass clef). The key signature is two sharps (F# and C#). The score includes various musical notations: slurs, triplets (marked with '3'), and dynamic markings. The percussion parts (Batt. and Timb.) feature complex rhythmic patterns with triplets and accents.

B. él. Frtl. *Bass clef, key signature of two sharps (F# and C#). A triplet of eighth notes is marked with a '3'.*

Alt. *Bass clef, key signature of two sharps. A complex melodic line with many accidentals and a fermata.*

Clar. Sib *Treble clef, key signature of two sharps. A triplet of eighth notes is marked with a '3'.*

Sax. A. *Treble clef, key signature of two sharps. A triplet of eighth notes is marked with a '3'.*

Cui. *Treble clef, key signature of two sharps. A triplet of eighth notes is marked with a '3'.*

Tbn. *Bass clef, key signature of two sharps. A triplet of eighth notes is marked with a '3'.*

Cui. *Treble clef, key signature of two sharps. A triplet of eighth notes is marked with a '3'.*

Pia. *Treble clef, key signature of two sharps. A triplet of eighth notes is marked with a '3'.*

Batt. *Drum set notation with various rhythmic patterns and accents.*

Timb. *Bass clef, key signature of two sharps. A triplet of eighth notes is marked with a '3'.*

B. él. Frtl.

Alt.

Clar. Sib

Sax. A.

Cui.

Tbn.

Cui.

Pia.

Batt.

Timb.

The musical score for page 71 is arranged in ten staves. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** Bass clef, key signature of two sharps (F# and C#). The part consists of a melodic line with several slurs and a triplet of eighth notes in the second measure.
- Alt. (Alto Saxophone):** Bass clef, key signature of two sharps. The part features a melodic line with a long slur spanning across the first and second measures.
- Clar. Sib (Clarinet in B-flat):** Treble clef, key signature of two sharps. The part includes a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.
- Sax. A. (Soprano Saxophone):** Treble clef, key signature of two sharps. The part consists of a series of chords, with a triplet of eighth notes in the second measure.
- Cui. (Cymbal):** Treble clef, key signature of two sharps. The part consists of a series of chords, with a triplet of eighth notes in the second measure.
- Tbn. (Tuba):** Bass clef, key signature of two sharps. The part consists of a series of chords, with a triplet of eighth notes in the second measure.
- Cui. (Cymbal):** Treble clef, key signature of two sharps. The part consists of a series of chords, with a triplet of eighth notes in the second measure.
- Pia. (Piano):** Treble clef, key signature of two sharps. The part consists of a series of chords, with a triplet of eighth notes in the second measure.
- Batt. (Drum):** Drum clef, key signature of two sharps. The part consists of a series of rhythmic patterns, with a triplet of eighth notes in the second measure.
- Timb. (Timpani):** Bass clef, key signature of two sharps. The part consists of a series of chords, with a triplet of eighth notes in the second measure.

B. él. Frtl.

Alt.

Clar. Sib

Sax. A.

Cui.

Tbn.

Cui.

Pia.

Batt.

Timb.

B. él. Frtl.

Alt.

Clar. Sib

Sax. A.

Cui.

Tbn.

Cui.

Pia.

Batt.

Timb.

The musical score for page 75 is arranged in ten staves. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** Bass clef, key signature of two sharps (F# and C#). The part consists of a melodic line with eighth and quarter notes.
- Alt. (Alto Saxophone):** Bass clef, key signature of two sharps. The part is mostly rests, with some low notes in the second measure.
- Clar. Sib (Clarinet in Bb):** Treble clef, key signature of two sharps. The part features a melodic line with eighth notes and triplets.
- Sax. A. (Soprano Saxophone):** Treble clef, key signature of two sharps. The part features a melodic line with eighth notes and triplets.
- Cui. (Cymbal):** Treble clef, key signature of two sharps. The part features a melodic line with eighth notes and triplets.
- Tbn. (Tuba):** Bass clef, key signature of two sharps. The part consists of rests.
- Cui. (Cymbal):** Treble clef, key signature of two sharps. The part features a melodic line with eighth notes and triplets.
- Pia. (Piano):** Treble clef, key signature of two sharps. The part consists of rests.
- Batt. (Drum):** Drum set notation. The part features a complex rhythmic pattern with eighth notes and triplets.
- Timb. (Timpani):** Bass clef, key signature of two sharps. The part consists of rests.

77

B. él. Frtl.

Alt.

Clar. Sib.

Sax. A.

Cui.

Tbn.

Cui.

Pia.

Batt.

Timb.

B. él. Frtl.

Alt.

Clar. Sib

Sax. A.

Cui.

Tbn.

Cui.

Pia.

Batt.

Timb.

The musical score for page 78 is arranged in ten staves. The instruments are: B. él. Frtl. (Bassoon), Alt. (Alto Saxophone), Clar. Sib (Clarinet in B-flat), Sax. A. (Soprano Saxophone), Cui. (Cymbal), Tbn. (Tuba), Cui. (Cymbal), Pia. (Piano), Batt. (Drum), and Timb. (Timpani). The key signature is two sharps (F# and C#). The B. él. Frtl. staff features a melodic line with triplets. The Clar. Sib staff also has a triplet. The Batt. staff shows a complex rhythmic pattern with triplets. The Timb. staff has rests. The Sax. A. and Tbn. staves have rests. The Cui. staves have rests. The Pia. staff has a rest. The Alt. staff has a rest.

B. él. Frtl.

Alt.

Clar. Sib.

Sax. A.

Cui.

Tbn.

Cui.

Pia.

Batt.

Timb.

The musical score for page 79 is arranged in ten staves. The instruments are: B. él. Frtl. (Bassoon), Alt. (Alto Saxophone), Clar. Sib. (Clarinet in Bb), Sax. A. (Soprano Saxophone), Cui. (Cup Horn), Tbn. (Tuba), Cui. (Cup Horn), Pia. (Percussion), Batt. (Drum), and Timb. (Timpani). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and rests. The B. él. Frtl. staff has a triplet of eighth notes. The Clar. Sib. staff has a triplet of eighth notes. The Sax. A. and Cui. staves have triplets of eighth notes. The Cui. staff has a triplet of eighth notes. The Batt. staff has a triplet of eighth notes. The Timb. staff has a triplet of eighth notes.

B. él. Frtl.

Alt.

Clar. Sib.

Sax. A.

Cui.

Tbn.

Cui.

Pia.

Batt.

Timb.

7

5

7

3

Detailed description: This is a page of a musical score for a concert band. It features ten staves for different instruments. The key signature has two sharps (F# and C#), and the tempo is marked as quarter note = 66. The instruments are: B. él. Frtl. (Bassoon), Alt. (Alto Saxophone), Clar. Sib. (Clarinet in Bb), Sax. A. (Soprano Saxophone), Cui. (Cup Horn), Tbn. (Tuba), Cui. (Cup Horn), Pia. (Piano), Batt. (Drum), and Timb. (Timpani). The Timpani part is particularly detailed, showing a complex rhythmic pattern with slurs and fingerings (7, 5, 7, 3). The other instruments have mostly rests or simple notes.

B. él. Frtl.

Alt.

Clar. Sib

Sax. A.

Cui.

Tbn.

Cui.

Pia.

Batt.

Timb.

B. él. Frtl.

Alt.

Clar. Sib

Sax. A.

Cui.

Tbn.

Cui.

Pia.

Batt.

Timb.

B. él. Frtl.

Alt.

Clar. Sib

Sax. A.

Cui.

Tbn.

Cui.

Pia.

Batt.

Timb.

B. él. Frtl.

Alt.

Clar. Sib

Sax. A.

Cui.

Tbn.

Cui.

Pia.

Batt.

Timb.

Detailed description: This page of a musical score, numbered 87, features ten staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The B. él. Frtl. staff is in bass clef with a whole note chord. The Alt. staff is in bass clef with a whole note chord. The Clar. Sib staff is in treble clef with a whole note chord. The Sax. A. staff is in treble clef with a whole note chord. The Cui. staff is in treble clef with a whole note chord. The Tbn. staff is in bass clef with a whole note chord. The second Cui. staff is in treble clef with a whole note chord. The Pia. staff is in treble clef with a whole rest. The Batt. staff consists of two parts: the top part has a series of eighth notes with stems pointing up, and the bottom part has a series of eighth notes with stems pointing down. The Timb. staff is in bass clef with a whole rest.